



1. Ich geh mit meiner Laterne

Volkswaise
bearb.: Peter Obrist

Gesang

Ref.: Ich geh' mit mei - ner La - ter - ne und die La - ter - nen mir.
Dort ob - en leuch - ten die Ster - ne un - ten die leuch - ten mir.

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

A musical score for a four-part setting of the folk song 'Ich geh mit meiner Laterne'. The score is in G major and 6/8 time. It features a vocal line (Gesang) with lyrics and three instrumental parts (1. Stimme in C, 2. Stimme in C, 3. Stimme in C, 4. Stimme in C). The vocal line includes a refrain. A large, stylized watermark 'MUSTER' is overlaid diagonally across the score.

3. Im Lichtermeer zu Martin's Ehr

Musik und Text:
Patricia Rinner

Gesang

1. Im Lich-ter-meer, zu Mar-tin's Ehr, zieh'n wir be-dacht Lich-ter-dun-ke Nacht, Lich-ter-klings und ein
Lich-ter-meer, zu Mar-tin's Ehr, Lat-er-nen-ge-läut'et ja man-droh-er Mut. Geht wir-der an, wie der
Lich-ter-meer, zu Mar-tin's Ehr, leucht' für-ich, so wie du-duk-mich. Was sind ver-geht, ja ver-

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

The image shows a musical score for a piece titled '3. Im Lichtermeer zu Martin's Ehr' by Patricia Rinner. The score is in G minor (two flats) and common time (C). It features five staves: a vocal line (Gesang) and four piano parts (1. Stimme in C, 2. Stimme in C, 3. Stimme in C, 4. Stimme in C). The vocal line includes German lyrics. The piano parts consist of four voices in C, with the bottom two voices (3 and 4) playing a simple harmonic accompaniment. A large, stylized 'MUSTER' watermark is overlaid across the center of the page.

5. Leuchte!

Musik und Text:
Patricia Rinner

Gesang

1. Mein Licht brennt strahlend hell, — wir bringen's hinaus in die Welt. — La-ter-nen, die tanzen im sa-raft-en Schein und an die Lich-ter-pracht, — mein Licht-lein das schimmernd leucht. — Ich er-rem-nen-um-zu-ge-hen die Dun-ke-l-heit zieht, Ge-licht in Dun-ke-l-heit, — es ist wie-der-für-Mich die Zeit, — es leucht die La-ter-nen im sanft-en Schein und

1. Stimme in C

2. Stimme in C

3. Stimme in C

4. Stimme in C

MUSTER



1. Stimme in B
(Klarinette, Trompete,
Flügelhorn, Sopransaxophon)

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1. Stimme in B
(Klarinette, Trompete,
Flügelhorn, Sopransaxophon)

3. Im Lichtermeer zu Martin's Ehr

Musik und Text:
Patricia Rinner

MUSICAL SCORE: Three staves of music in G major, 4/4 time. The first staff starts with a repeat sign. The second staff is marked with a '6'. The third staff is marked with a '13'. The word 'MUSTER' is written in large, bold, black, stylized letters across the middle of the score. At the end of the third staff, there are two first ending boxes: the first contains '1, 2, 3.' and the second contains '4.' with a fermata symbol above it.



1. Stimme in B
(Klarinette, Trompete,
Flügelhorn, Sopransaxophon)

5. Leuchte!

Musik und Text:
Patricia Rinner

Musical score for the first voice part in B major, 6/8 time. The score consists of three staves. The word "MUSTER" is written in large, bold, black, stylized letters across the middle of the staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is marked with a "5" at the beginning. The third staff is marked with a "10" at the beginning and includes first and second endings. The first ending is labeled "1, 2, 3." and the second ending is labeled "4." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

