

CYBERDEFENSE - Marsch

von Michael KOTAY

$\text{♩} = 110$
sempre marcato

Piccolo
Flöte
Oboe
Fagott
Klarinette in Es
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinette in B
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B
Baritonsaxophon in Es
Flügelhorn in B 1
Flügelhorn in B 2
Tenorhorn 1
Tenorhorn 2+3
Euphonium
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trompete in B 1
Trompete in B 2
Trompete in B 3+4
Posaune 1+2
Posaune 3+4
Tuba
Schlagwerk
Glockenspiel

CYBERDEFENSE -
Marsch

This is a page of a musical score for a marching band, titled "CYBERDEFENSE - Marsch". The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Filled Horn in B-flat 1, Filled Horn in B-flat 2, Trumpet in B-flat 1, Trumpet in B-flat 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3+4, Percussion 1+2, Percussion 3+4, Tuba, Snare Drum, and Glockenspiel. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A large, stylized, black watermark of the word "MARSCH" is superimposed diagonally across the center of the page. The music includes various dynamics such as *f*, *ff*, *mp*, and *p*, and includes performance markings like accents and slurs. The page number "3" is located in the top right corner.

CYBERDEFENSE - Marsch

This is a full orchestral score for a march titled "CYBERDEFENSE - Marsch". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The music is in 2/4 time and features a variety of dynamics and articulations. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the entire page. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet in B-flat, Alto Saxophone in E-flat (1, 2), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat (1, 2), Trombone (1, 2+3), Euphonium, Horn in F (1, 2, 3, 4), Trumpet in B-flat (1, 2, 3+4), Percussion (1+2, 3+4), Tuba, Snare Drum, and Glockenspiel. The score begins at measure 19 and includes dynamic markings such as *ff*, *p*, *mf*, *pp*, and *mp*, along with articulation marks like accents and slurs. The percussion parts are marked with *pp* and *ff*. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The overall style is that of a formal, energetic march.

CYBERDEFENSE - Marsch

von Michael KOTAY

sempre marcato

$\text{♩} = 110$

mf

9

f *mp*

15

f *p* *mf*

21

pp *p*

26

31

p *p* *con fuoco*

37

2. *mf*

42

3 3 *p* 3

47

mf 3

52

1. *p*

CYBERDEFENSE -
Marsch

57 *f* *mf* 2. 3.

61 *Trio* *p*

69 *p*

76 *f* *p*

83 *p*

90 *mp*

96 *D.C. al Coda* *p*

101 *p*

106 1.

111 2. *Fine* *p*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff (measures 57-60) features a melody with a first ending (marked '2.') and a triplet (marked '3.'). The second staff (measures 61-68) is labeled 'Trio' and starts with a piano (*p*) dynamic. The third staff (measures 69-75) continues the Trio section. The fourth staff (measures 76-82) features a melody with a forte (*f*) dynamic. The fifth staff (measures 83-89) continues with a piano (*p*) dynamic. The sixth staff (measures 90-95) features a melody with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 96-100) is marked 'D.C. al Coda' and starts with a piano (*p*) dynamic. The eighth staff (measures 101-105) continues with a piano (*p*) dynamic. The ninth staff (measures 106-110) features a melody with a first ending (marked '1.'). The tenth staff (measures 111-114) features a melody with a second ending (marked '2.') and concludes with a 'Fine' marking and a piano (*p*) dynamic.

CYBERDEFENSE - Marsch

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$\text{♩} = 110$
sempre marcato

6 *f*

10

21 *1. x tacet*
mp

26

31

37 *2.*
p

41 *con fuoco*
mf

45 *p*

49 *mf*

CYBERDEFENSE -
Marsch

53 | 1. *p* **3**

57 | 2. *f*

61 *Trio* *mp* **3**

72 *p* **3** *p* *p*

81 *p* **3** *p* **3**

92 *p* **3** *D.C. al Coda* *mf* **3**

99

104 **3** **3**

109 | 1. **3**

113 | 2. **Fine**

