

11 Weisen für 2 Instrumente gleicher Stimmung

"Anningerblick", "Föhrenzauber", "Waldesruh", "Triesinggeflüster", "Weintraubenglanz", "Weite Felder",
"Dorffriede", "geheimnisvolle Auen", "Maibründelgeplauderei", "Widerhall der Klüfte", "Alpenbeginn"
von Michael Kotay
Eigenarr.:

Anningerblick

♩ = 60

Fagott 1

Fagott 2

mf

mf

Fag. 1

Fag. 2

mf

Fag. 1

Fag. 2

Fag. 1

Fag. 2

mf

p

mf

Fag. 1

Fag. 2

Föhrenzauber

von Michael Kotay
Eigenarr.:

♩ = 60

The musical score is written for two bassoons, labeled Fag. 1 and Fag. 2. It is in 4/4 time with a tempo of quarter note = 60. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 21). The first system includes a dynamic marking of *mf*. The second system also includes *mf*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *mf*. The score concludes with a double bar line and a final chord in the key of B-flat major.