

Blick ins Zillertal

Konzertmarsch

von Hermann Karlsteg

5

Piccolo
Flöte 1-2
Oboe
Klarinette in Es
Klarinette in B 1
Klarinette in B 2-3
Bassklarinette in B
Altsaxophon in Es 1-2
Tenorsaxophon in B
Baritonsaxophon in Es
Fagott
Horn in F 1-2
Horn in F 3-4
Flügelhorn in B 1
Flügelhorn in B 2
Tenorhorn
Bariton
Trompete in B 1-2
Trompete in B 3-4
Posaune 1-2
Posaune 3
Tuba 1-2
Kleine Trommel
Große Trommel
Pauken
Glockenspiel

Picc. *mf* *fz* *f* *mf*

Fl. *mf* *fz* *f* *mf*

Ob. *mf* *fz* *f* *mf*

Klar. Es *mf* *fz* *f* *mf*

Klar. B *mf* *fz* *f* *mf*

Klar. B *mf* *fz* *f* *mf*

Bassklar. B *mf* *fz* *f* *mf*

Altsax. Es *mf* *fz* *f* *mf*

Tensax. B *mf* *fz* *f* *mf*

Barsax. Es *mf* *fz* *f* *mf*

Fag. *mf* *fz* *f* *mf*

Hrn. F *mf* *fz* *f* *mf*

Hrn. F *mf* *fz* *f* *mf*

Flhrn. B 1 *mf* *fz* *f* *mf*

Flhrn. B 2 *mf* *fz* *f* *mf*

Thrn. *mf* *fz* *f* *mf*

Bar. *mf* *fz* *f* *mf*

Trp. B. 1/2 *mf* *fz* *f* *mf*

Trp. B. *mf* *fz* *f* *mf*

Pos. *mf* *fz* *f* *mf*

Pos. *mf* *fz* *f* *mf*

Tub. *mf* *fz* *f* *mf*

Kl. Tr. *mf* *fz* *f* *mf*

Gr. Tr. *mf* *fz* *f* *mf*

Pauk. *mf* *fz* *f* *mf*

Glock. *mf* *fz* *f* *mf*

Picc. ²²

Fl. *fz* *f*

Ob. *fz* *f*

Klar. Es *fz* *f*

Klar. B *fz* *f*

Klar. B *fz* *f*

Bassklar. B *fz* *f*

Altsax. Es *fz* *f*

Tensax. B *fz* *f*

Barsax. Es *fz* *f*

Fag. *fz* *f*

Hrn. F ²² *f*

Hrn. F *f*

Flhrn. B 1 *fz* *f*

Flhrn. B 2 *fz* *f*

Thrn. *fz* *f*

Bar. *fz* *f*

Trp. B. 1/2 *fz* *f*

Trp. B. *fz* *f*

Pos. *fz* *f*

Pos. *fz* *f*

Tub. *fz* *f*

Kl. Tr. ²² *f*

Gr. Tr. *fz* *f*

Pauk. ²² *f*

Glock. *fz* *f*

Blick ins Zillertal

Klarinette in B 1

Konzertmarsch

von Hermann Karlsteg

5

f *mf*

7 *fz* *f* *mf*

14 *fz* *f*

20 *mf* *f*

26

33 *mf*

37

39 *f* *f*

44 *mf* 1.

51 2.

2 TRIO

57 **f** **mf** **6** **6** **59**

73 **mf** **mf** **6** **6** **91**

89 **f**

95 **f**

Grandioso

103

101 **ff**

108

115

122

129 **3**

rit.

Blick ins Zillertal

Flügelhorn in B 1

Konzertmarsch

von Hermann Karlsteg

5

The musical score is written for Flügelhorn in B 1 and consists of nine staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents (>), and a triplet of eighth notes.
- Staff 2: *fz* (forzando), accents (>), and *f* (forte).
- Staff 3: *mf* (mezzo-forte), accents (>), and *fz* (forzando).
- Staff 4: *f* (forte), accents (>), and *mf* (mezzo-forte).
- Staff 5: *fz* (forzando), accents (>), and *f* (forte).
- Staff 6: *fz* (forzando), accents (>), and triplets of eighth notes.
- Staff 7: *mf* (mezzo-forte), accents (>), and a repeat sign.
- Staff 8: *mf* (mezzo-forte), accents (>), and a first ending bracket.
- Staff 9: *mf* (mezzo-forte), accents (>), and a first ending bracket.

Measure numbers are indicated at the beginning of each staff: 6, 12, 17, 23, 29, 34, 40, and 46. A box containing the number 37 is located between the sixth and seventh staves. A large, stylized watermark 'MUSIKER' is overlaid diagonally across the page.

52 2.

TRIO 59 91

57 32

f 3

94

99 ff

105

111

117

124

130 rit.