

Unserem Präsidenten der Bay. Bereitschaftspolizei Udo Skrzypczak herzlichst gewidmet

Andante  $\text{♩} = \text{ca. } 86$  *accelerando.....* **A** A Tpo. *poco a poco cresc....*

Flöte  
Oboe  
Klarinette in B 1  
Klarinette in B 2  
Klarinette in B 3  
Bassklarinette in B  
Fagott  
Altsaxophon in Es  
Tenorsaxophon in B  
Horn in F 1  
Horn in F 2  
Trompete in B 1  
Trompete in B 2  
Trompete in B 3  
Tenorhorn  
Posaune  
Tuba  
Kontrabass  
E-Bass  
Drum Set  
Vibraphon  
Bongos  
Pauken

Dreams of Swing

2

B Swing Doubletime

C 1.x Tacet

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Klar. B 1 (Clarinet Bb), Klar. B 2 (Clarinet Bb), Klar. B 3 (Clarinet Bb), Bassklar. B (Bass Clarinet), Fag. (Bassoon), Altsax. Es (Alto Saxophone Eb), Tensax. B (Tenor Saxophone Bb), Hrn. F 1 (Horn F), Hrn. F 2 (Horn F), Trp. B. 1 (Trumpet Bb), Trp. B. 2 (Trumpet Bb), Trp. B. 3 (Trumpet Bb), Thrn. (Trombone), Pos. (Baritone), Tub. (Tuba), Kb. (Keyboard), E-Bs. (Double Bass), D. S. (Drum Set), Vib. (Vibraphone), Bong. (Bongos), and Pauk. (Cymbals). The score is divided into two main sections: 'B Swing Doubletime' and 'C 1.x Tacet'. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents, slurs, and specific instructions like '1.x Tacet' for the first time through. The key signature has one sharp (F#) and the time signature is 2/4.

# Dreams of Swing

Unserem Präsidenten der Bayr. Bereitschaftspolizei Udo Skrzypczak herzlichst gewidmet

Andante ♩ = ca. 86

A A Tpo.

accelerando..... *tr* poco a poco cresc....

*ff* *mp*

B Swing Doubletime

*f* *p* *mf*

C

D

E

Improvisation

F

C6 dm7 G9 C6 dm7 G9 C6

dm7 G9 F C6 dm7

C6 dm7 G9

*ff* Impr. Ende

H

I

subito *p*

*f*

*ff* rit.

# Dreams of Swing

Unserem Präsidenten der Bayr. Bereitschaftspolizei Udo Skrzypczak herzlichst gewidmet

Andante ♩ = ca. 86 *accelerando.....* **A** A Tpo. *poco a poco cresc....*

**B** Swing Doublet

**C** *p-mf*

**D**

**E**

**F** Straight Mute *f*

**G** 7 Open *ff*

**I**

31 1. 2.

58

66 *subito p* *f* *ff rit.*