

Direktion

Liebe

Polka

Timo Bossler

$\text{♩} = 120$

Flöte
Klarinette Es
Sopransax. 1

Flöte
Oboe
Altsax. 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3

Flügelhorn in B 1

Flügelhorn in B 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn
Tenorsax.

Bariton

Tuba
Baritonsax.
Fagott

Schlagzeug

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

mp

p

p

p

p

This is a page of a musical score for a symphony orchestra, featuring a large, stylized, black 'MUSIC' watermark diagonally across the center. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems, with a double bar line (//) indicating the start of the second system. The instruments listed on the left include Fl. Klar. Es Sopsax. 1, Fl. Ob. Altsax. 2, Klar. B 1, Klar. B 2, Klar. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Pos. 1, Pos. 2, Pos. 3, Thrn. Tensax., Bar., Tub. Barsax. Fag., and Schlz. (Cymbals). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The watermark 'MUSIC' is a large, bold, black font with a white outline, slanted from the bottom-left towards the top-right, and is superimposed over the musical staves.

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15

mf

22

29

7

42

p *cresc.*

49

f

54

TRIO

58

f 3 *1.x tacet* *p 3.x f*

68

76

3. x tacet

84

immer spielen *3.x f*

91

1. *spielen* 2. *Fine* 8

p

106

mf *molto rit.* *D.S. al Fine* *f*

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p

11

21 *mf*

32 *mf*

41 *p*

50 *f*

TRIO

58 *f* *p* *3.x f*

69

78

88 *3.x f* 1. 2. **Fine**

98 *mf*

108 *molto rit. tr* *f* *p* *fp* **D.S. al Fine**