

Prager Blut

Marsch

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo
- 1/2 Flöte
- Oboe
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinetten in B
- 1/2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- 1/2. Horn in F 1
- 3/4. Horn in F 2
- 1. Trompete in B
- 2/3. Trompete in B
- 1. Flügelhorn in B
- 2/3. Flügelhorn in B
- 1/2. Posaune
- 3. Posaune
- Tenorhorn
- Euphonium in C
- 1/2. Tuba
- Pauken
- Glockenspiel
- Kleine Trommel
- Große Trommel

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando), along with various articulation and phrasing symbols. A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the score.

22 Picc. *mf*

1/2Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

1/2. Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Fag. *mf*

1/2.Hm. F 1 *mf*

3/4.Hm. F 2 *mf*

1.Tp. B. *mf*

2/3.Tp. B. *mf*

1.Flügelhorn in B *mf*

2/3.Flügelhorn in B *mf*

1/2.Pos. *mf*

3.Pos. *mf*

Thm. *mf*

Euph. in C *mf*

1/2Tub. *mf*

22 Pauk.

Glock.

22 Kl. Tr. *mf*

Gr. Tr. *mf*

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Marsch

Klarinette in B 1

Emil Stolc
bearb. Johann Lenzeler

The musical score is written for Clarinet in B 1 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also features first and second endings, indicated by '1.' and '2.' above the staff lines. A large, stylized watermark reading 'MUSIK' is oriented diagonally across the page, partially obscuring the musical notation. The word 'TRIO' is printed above the staff starting at measure 39. The score concludes with a double bar line and repeat signs.

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Marsch

1. Flügelhorn in B

Emil Stolz
bearb. Johann Lenzler

7

15

22

31

TRIO

39

55

61

70