

Die Waldburg

Marsch

Timo Bossler

Tempo di marcia

tr

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo / Oboe:** Part 1, dynamics *f*, *fp*, *f*, *mf*.
- Flöte / Klar. Es 1:** Part 1, dynamics *f*, *fp*, *f*, *mf*.
- Flöte 2:** Part 2, dynamics *f*, *fp*, *f*, *mf*.
- Klar. in B 1:** Part 1, dynamics *f*, *fp*, *f*, *mf*.
- Klar. in B 2:** Part 2, dynamics *f*, *fp*, *f*, *mf*.
- Klar. in B 3:** Part 3, dynamics *f*, *fp*, *f*, *mf*.
- Altsax. in Es 1:** Part 1, dynamics *f*, *p*, *f*, *mf*.
- Altsax. in Es 2:** Part 2, dynamics *f*, *p*, *f*, *mf*.
- Tromp. in B 1:** Part 1, dynamics *f*, *fp*, *f*, *mf*.
- Tromp. in B 2:** Part 2, dynamics *f*, *p*, *f*, *mf*.
- Tromp. in B 3:** Part 3, dynamics *f*, *p*, *f*, *mf*.
- Flügelh. in B 1:** Part 1, dynamics *f*, *p*, *f*, *mf*.
- Flügelh. in B 2:** Part 2, dynamics *f*, *p*, *f*, *mf*.
- Posaune Horn 2 1:** Part 1, dynamics *f*, *mf*.
- Posaune Horn 3 2:** Part 2, dynamics *f*, *mf*.
- Posaune Horn 1 3:** Part 3, dynamics *f*, *mf*.
- Tenorhorn / Tenorsax.:** Part 1, dynamics *f*, *p*, *f*, *mf*, includes *1. x tacet*.
- Bariton:** Part 1, dynamics *f*, *p*, *f*, *mf*, includes *1. x tacet*.
- Tuba / Fagott / Bar.sax.:** Part 1, dynamics *f*, *p*, *f*, *mf*.
- Glockenspiel:** Part 1, dynamics *f*, *p*, *f*, *mf*.
- Schlagzeug:** Part 1, dynamics *f*, *p*, *f*, *mf*.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc. Ob., Fl. Kl. Es 1, Fl. 2, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Pos. Hn. 2 1, Pos. Hn. 3 2, Pos. Hn. 1 3, Thrn. T.sax., Bar., Tub. Fg., B.sax., Glock., and Schl. The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 9. The dynamics range from *f* (forte) to *mf* (mezzo-forte). A large, stylized, black watermark with the word "MUSIK" is overlaid diagonally across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 and 2), Clarinets (Klar. B. 1, 2, and 3), Saxophones (Altsax. Es 1 and 2, and Trp. B. 1, 2, and 3), Horns (Flhrn. B. 1 and 2, Pos. Hn. 2 1, 3 2, and 1 3), Trombones (Thrn. T.sax. and Bar.), Tubas (Tub. Fg. B.sax.), Glockenspiel (Glock.), and Snare Drum (Schl.). The score includes dynamic markings such as *f*, *p*, *mf*, and *f mf*. A large, stylized watermark reading "MUSIK" is overlaid diagonally across the page. The page number "17" is visible in the top left corner.

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f *fp* *f* *mf*

f *p* *f*

f *mf*

f *f*

mf

1.

2.

43

49

TRIO

55 *ff* *p*

62 *2* *tr* *6*

74 *2*

81 *tr* *6*

92 *tr*

98 *tr* *ff*

104 *tr*

110 *tr* *tr*

116 *tr*

122 *tr* *tr*

128 *tr* *>* *>*



Grandioso

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f *p* *f* *mf*

7 *f* *p* *mf*

13

19 *f* *mf*

25 *f* *mf* *f*

31 *mf*

37 *f*

43

49 *mf*

TRIO

55 *ff* 31

90 *f*

95

100 *rit.*

105

110

115

120

125

130