

Loch Lomond

ANDANTE

schottisches Volkslied

Flöte 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. 1-2 *f* *mf*

Es-Cl. *f* *mf*

B.Cl.1-2 *f* *mf*

BassCl *f* *mf*

A.Sax 1-2 (in Es) *f* *mf*

T.Sax. in b *f* *mf*

B.Sx. *f* *mf*

Trp. 1-2 (Cornet) *f* *mf*

F.Hrn 1-2 *f* *mf*

Trb. 1-2 *f* *mf*

Bar. C (Euphonium) *f* *mf*

Tuba 1-2 *f* *mf*

Snare *f* *mf*

Lyra *f* *mf*

MUSIK

Flöte 1-2
Ob.
Bsn. 1-2
Es-Cl.
B.Cl.1-2
BassCl
A.Sax 1-2
(in Es)
T.Sax. in b
B.Sx.
Trp. 1-2
(Cornet)
F.Hrn 1-2
Trb. 1-2
Bar. C
(Euphonium)
Tuba 1-2
Snare
Lyra

A background image of a musical score with a large, stylized, 3D 'SAMPLE' watermark diagonally across it. The watermark is in a bold, black, serif font with a white outline and a drop shadow effect. The musical score consists of multiple staves with various notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). The overall image is in black and white.

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Flöte 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. 1-2 *mf* *f*

Es-Cl. *mf* *f*

B.Cl.1-2 *mf* *f*

BassCl *mf* *f*

A.Sax 1-2 (in Es) *mf* *f*

T.Sax. in b *mf* *f*

B.Sx. *mf* *f*

Trp. 1-2 (Cornet) *mf* *f*

F.Hrn 1-2 *mf* *f*

Trb. 1-2 *mf* *f*

Bar. C (Euphonium) *mf* *f*

Tuba 1-2 *mf* *f*

Snare *mf* *f*

Lyra *mf* *f*

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schottisches Volkslied

ORCHESTRAL BAND

arranged by
Frank B. WEGMANN

ANDANTE

6 *f* *mf*

13 *mp* *mf*

19 *ff*

25 Allegretto

31 1. *Tempo I* 2. *f*

37 *mf* *mp* *f*

47 *mp* *f*

55 *mf* *mp*

62 *mf* *f* *ff* *ritardando*

Trompete 1 in b

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ANDANTE

6 *f* *mf*

13 *mp* *mf* *f*

18 *mf* *ff*

25 Allegretto

31 *f* *mp* *f* *ff*

37 *mf* *mp*

45 *f* *mp* *f*

54 *mf* *f* *ff*

61 *mf* *f* *ff* *ritardando*