Partitur

Ave Maria Giulio Caccini

bearb. Michael Ausserladscheider

Moderato

Piccolo *mf*

Flöte 1 *mf*

Flöte 2 *mf*

Oboe *mf*

Klarinette in Es *mf*

Klarinette in B 1 *mf*

Klarinette in B 2 *mf*

Klarinette in B 3 *mf*

Bassklarinette in B *mf*

Altsaxophon in Es 1 *mf*

Altsaxophon in Es 2 *mf*

Tenorsaxophon in B *mf*

Baritonsaxophon in Es *mf*

Fagott *mf*

Horn in F 1/2 *mf*

Horn in F 3/4 *mf*

Trompete in B 1 *mf*

Trompete in B 2 *mf*

Posaune in C 1 *mf*

Posaune in C 2/3 *mf*

Tenorhorn *mf*

Euphonium *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Pauken *mf*

Glockenspiel *mf*

Kontrabass *mf*

A

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mp*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mp*

Fag. *mp*

Hm. F *mp*

Hm. F *mp*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos. *mp*

Pos. *mp*

Thm. *mp*

Euph. *mp*

Tub. 1 *mp*

Tub. 2 *mp*

Pauk. *mp*

Glock. *mp*

Kb. *mp*

Klarinette in B 1

Ave Maria

Giulio Caccini
bearb. Michael Ausserladscheider

Moderato

mf

7

A

mf

17

B

mf

35

1.

2.

rit.

Trompete in B 1

Ave Maria

Giulio Caccini

Michael Ausserladscheider

Moderato

The musical score is written for Trompete in B 1 in 4/4 time, marked Moderato. It begins with a dynamic of *mf*. The score is divided into measures 1-5, 6-19, 20-36, and 37-40. A large, stylized watermark 'MUSTER' is overlaid diagonally across the score. Rehearsal marks 'A' and 'B' are placed above and below the staff respectively. The score includes first and second endings for the final phrase starting at measure 37. The tempo marking 'rit.' appears at the end of the piece.