

Maxime Accurate - Marsch

von Michael Kotay
Eigenarr.

sempre marcato

Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn

Tenorhorn 2+3

Euphonium

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3+4

Posaune 1+2

Posaune 3+4

Tuba

Schlagwerk

Maxime Accurate

9

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Flhm. B 1

Flhm. B 2

Thrn.

Thrn. 2+3

Euph.

Hrm. F 1

Hrm. F 2

Hrm. F 3

Hrm. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3+4

Pos. 1+2

Pos. 3+4

Tub.

Schlwgk.

Maxime Accurate

17

1.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag.

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

17

Flhm. B 1 *mf*

Flhm. B 2 *mf*

Thrn. *mf*

Thrn. 2+3 *mf*

Euph. *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Hrn. F 3 *mf*

Hrn. F 4 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3+4 *mf*

Pos. 1+2 *mf*

Pos. 3+4 *mf*

Tub. *mf*

17

Schlgwk. *mf*

Maxime Accurate

2.

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

25

Film. B 1

Film. B 2

Thrn.

Thrn. 2+3

Euph.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B. 1

Trp. B. 2

Trp. B. 3+4

Pos. 1+2

Pos. 3+4

Tub.

Schlwgk.

Con fuoco

This page of a musical score for orchestra and band includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone, Baritone Saxophone, Flute in B-flat 1, Flute in B-flat 2, Trombone, Trombones 2+3, Euphonium, French Horn in F 1, French Horn in F 2, French Horn in F 3, French Horn in F 4, Bass Trombone 1, Bass Trombone 2, Bass Trombones 3+4, Bassoon 1+2, Bassoon 3+4, and Tuba. The score is marked with dynamic instructions like 'mf' and 'f'. The title 'Maxime Accurate' is at the top, and the number '2.' indicates it's the second page of a section. The page number '25' appears twice. A large, stylized black graphic of a musical note or flame shape is overlaid on the right side of the page, partially obscuring the notes and staff lines.

Maxime Accurate -

von Michael Kotay

Eigenarr.

sempre marcato **3**

Marsch

Eigenarr.

12 **fz** **mf**

21 **1.** **2.**

29 **Con fuoco** **fz** **mf**

36 **mf**

45 **2.** **Frioo** **f**

51 **f** **f** **p** **p**

63

72

80

88 **p**

97 **mf** **Fine**

The musical score consists of ten staves of music for clarinet in B-flat. The key signature changes frequently, starting with one sharp, then alternating between two sharps and two flats. The time signature is mostly common time (indicated by '3'). Dynamics include **f**, **fz**, **mf**, **mf**, **p**, **p**, **p**, **mf**, **p**, and **mf**. Measure numbers are present above the staves at various points. The title **Marsch** is centered above the staff in measure 12. The author's name **von Michael Kotay** appears above the staff in measure 97. The word **Eigenarr.** is placed to the right of the title. The piece concludes with a final dynamic **Fine** in measure 97.

Maxime Accurate -

von Michael Kotay

Eigenarr.

sempre marcato **3** **Marsch**

10 **f** **mf**

17 **mf** **1.**

25 **2.** **Con fuoco**

31 **f** **mf**

38 **f** **1.**

45 **2.** **Trio** **f** **f**

52 **f** **3** **15** **f** **mf**

75

82

89 **8** **mf**

103 **Fine**