

Maxime Accurate - Marsch

von Michael Kotay

Eigenarr.

sempre marcato

Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinetten in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn

Tenorhorn 2+3

Euphonium

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3+4

Posaune 1+2

Posaune 3+4

Tuba

Schlagwerk

f

gr. Tr.

Maxime Accurate

9

Picc. *mf* *fz*

Fl. *mf* *fz*

Ob. *mf* *fz*

Fag. *mf* *fz*

Klar. Es *mf* *fz*

Klar. B 1 *mf* *fz*

Klar. B 2 *mf* *fz*

Klar. B 3 *mf* *fz*

Bassklar. B *mf* *fz*

Altsax. Es 1 *mf* *fz*

Altsax. Es 2 *mf* *fz*

Tensax. B *mf x tacet* *fz*

Barsax. Es *mf* *fz*

Flhm. B 1 *mf* *fz*

Flhm. B 2 *mf* *fz*

Thrn. *mf* *fz*

Thrn. 2+3 *mf x tacet* *fz*

Euph. *mf* *fz*

Hrn. F 1 *mf x tacet* *fz*

Hrn. F 2 *mf* *fz*

Hrn. F 3 *mf x tacet* *fz*

Hrn. F 4 *mf* *fz*

Trp. B. 1 *mf* *fz*

Trp. B. 2 *mf* *fz*

Trp. B. 3+4 *mf* *fz*

Pos. 1+2 *mf* *fz*

Pos. 3+4 *mf* *fz*

Tub. *mf* *fz*

Schlgwk. *mf* *fz*

Maxime Accurate

Musical score for the piece "Maxime Accurate". The score is written for a large orchestra and includes a large, stylized watermark reading "MUSÉE" diagonally across the page.

The score is divided into two systems, each starting at measure 17. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Flhm. B 1
- Flhm. B 2
- Thrn.
- Thrn. 2+3
- Euph.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3+4
- Pos. 1+2
- Pos. 3+4
- Tub.
- Schlgwk.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *fz*). The watermark "MUSÉE" is prominently displayed across the center of the page.

Maxime Accurate

25 2. *Con fuoco*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *f*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *mf*

Tensax. B *mf*

Barsax. Es *f*

Flhm. B 1 *mf*

Flhm. B 2 *f*

Thrn. *mf*

Thrn. 2+3 *f*

Euph. *f*

Hrn. F 1 *mf*

Hrn. F 2 *f*

Hrn. F 3 *mf*

Hrn. F 4 *f*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3+4 *mf*

Pos. 1+2 *f*

Pos. 3+4 *f*

Tub. *f*

Schlgwk. *mf*

Marsch

Marsch

MUSICAL

Con fuoco

Trio

f *mf* *fz* *f* *mf* *f* *mf* *f* *mf*

1. 1. 3 15