

Dumba - Marsch

von Josef Kotay

bearb. M. Kotay

Piccolo

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn in B 1

Flügelhorn in B 2

Tenorhorn 1

Tenorhorn 2+3

Euphonium

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Trompete in B 3+4

Posaune 1+2

Posaune 3+4

Tuba

Schlagwerk

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ER - 1309

This is a musical score for a march titled "Dumba - Marsch". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 12. A large, stylized watermark "UNSER" is superimposed diagonally across the entire page, from the bottom left to the top right.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Flhm. B 1
- Flhm. B 2
- Thrn. 1
- Thrn. 2+3
- Euph.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3+4
- Pos. 1+2
- Pos. 3+4
- Tub.
- Schlgwk.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *fp*, *sf*). There are also performance instructions like "beides x" and "1. x tacet". The watermark "UNSER" is a large, bold, black letter that spans across the middle of the page, partially obscuring the musical notation.

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Picc. *f* *p* Solo *p* *tacet ad lib*

Fl. *f* *p* Solo *p* *tacet ad lib*

Ob. *f* *p* Solo *p* *tacet ad lib*

Fag. *f* *p* Solo *p* *tacet ad lib*

Klar. Es *f* *p* Solo *p* *tacet ad lib*

Klar. B 1 *f* *p* Solo *p* *tacet ad lib*

Klar. B 2 *f* *p* Solo *p* *tacet ad lib*

Klar. B 3 *f* *p* Solo *p* *tacet ad lib*

Bassklar. B *f* *p* Solo *p* *tacet ad lib*

Altsax. Es 1 *f* *p* Solo *p* *tacet ad lib*

Altsax. Es 2 *f* *p* Solo *p* *tacet ad lib*

Tensax. B *f* *p* Solo *p* *tacet ad lib*

Barsax. Es *f* *p* Solo *p* *tacet ad lib*

Flhm. B 1 *f* *p* Solo *p* *tacet ad lib*

Flhm. B 2 *f* *p* Solo *p* *tacet ad lib*

Thrn. 1 *f* *p* Solo *p* *tacet ad lib*

Thrn. 2+3 *f* *p* Solo *p* *tacet ad lib*

Euph. *f* *p* Solo *p* *tacet ad lib*

Hrn. F 1 *f* *p* Solo *p* *tacet ad lib*

Hrn. F 2 *f* *p* Solo *p* *tacet ad lib*

Hrn. F 3 *f* *p* Solo *p* *tacet ad lib*

Hrn. F 4 *f* *p* Solo *p* *tacet ad lib*

Trp. B. 1 *f* *p* Solo *p* *tacet ad lib*

Trp. B. 2 *f* *p* Solo *p* *tacet ad lib*

Trp. B. 3+4 *f* *p* Solo *p* *tacet ad lib*

Pos. 1+2 *f* *p* Solo *p* *tacet ad lib*

Pos. 3+4 *f* *p* Solo *p* *tacet ad lib*

Tub. *f* *p* Solo *p* *tacet ad lib*

Schlgwk. *f* *p* Solo *p* *tacet ad lib*

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p

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f

9 *fp* *mf* *f* *mf*

16 *fp* *mf*

22 *f* *f* *f* *ad lib*

29 *p*

38 *tutti* *beides x* *f* *p* **Trio 4**

47

55 *mf*

63 *1. x f, 2. x p*

70 *beides x f*

79 *2.* **D.C. al Coda o. Wh.** *ff* **Fine**

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1. Trpt

f

9 *fp* 1. x *tacet* *mf* beides x

16 *fp* *mf* beides x *f*

24 1. *f* 2.

30 *p* *tacet*

38 *f* *tutti* beides x *p* Trio 4 *tacet*

48 *mf* beides x 1. x *tacet*

56 1. 2. 1. x *f*, 2. x *p*

65 *beides x f*

73 1.

79 2. D.C. al Coda o. Wh. *ff* Fine