

Heimatsdorf-Walzer

In Rot an der Rot

Musik: Timo Bossler

Text: Jogi Knoll

$\text{♩} = 60$

A full orchestral score for the waltz 'Heimatsdorf-Walzer' in 3/4 time, 2 flats. The score includes parts for two vocalists (Voc. 1 & 2), two flutes, oboe, fagott, three clarinets in B, bass clarinet in B, two alto saxophones in E-flat, tenor saxophone in B, baritone saxophone in E-flat, three trumpets in B, two flügelhorn in B, horn in F, tenor horn, baritone, tuba, drum set, and glockenspiel. The score is marked with dynamics such as *f*, *ff*, and *mp*. A large, stylized watermark 'MUSIK' is overlaid diagonally across the page.

Voc. 1

Voc. 2

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Hrn. F

Thrn.

Bar.

Pos.

Tub.

D. S.

Glock.

28

Voc. 1

Voc. 2

Fl. 1

Fl. 2

Ob.

Fag.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B. 1

Flhrn. B. 2

Hrn. F.

Thrn.

Bar.

Pos.

Tub.

D. S.

Glock.

f *mf* *ff*

Gesang
1. Stimme

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60 **4** **6** **TRIO**

In Rot an der Rot,

74
Rot, Rot bin ich ge - bo - ren. In Rot an der Rot

82
möcht' ich einst be - gra - ben sein. — Komm ich mal in Not,

90
Not, Not bin ich nicht ver - ren. Denn mei - ne Freun - de

98
die sind al - le dort da - heim. — Und das ist so schön,

106
schön, wo - der - t - schön - ön. Denn so ein gu - ter

114
Freund lässt dich nicht un - ter geh'n. — Drum blei - be ich hier,

122
hier, hier ist al - les im Lot. — Mein Schwa - ben - land, mein

130
Hei - mat - land, mein Rot an der Rot. Mein Schwa - ben - land, mein

138 16

Hei - mat - land, mein Rot an der Rot. _____ In

161

Rot an der Rot, Rot, Rot bin ich ge - bo - ren. In

169

Rot an der Rot möcht' ich einst be - gra - ben sein. Komm

177

ich mal in Not, Not, Not bin ich nicht ge - lo - ren. Denn

185

mei - ne Freun - de die sind da dort da - heim. Und

193

das ist so schön, schön, schön so wun - der - bar - schö - ön. Denn

201

so ein ter Freund lass dich nicht un - ter geh'n. Drum

209

blei - be ich hier, hier, hier ist al - les im Lot. Mein Schwa - ben -

218

land, mein Hei - mat - land, mein Rot an der Rot. Mein Schwa - ben -

226

land, mein Hei - mat - land, mein Rot an der Rot. _____

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$\text{♩} = 60$

The musical score is written for Clarinet 1 in B and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score includes various dynamics such as *f*, *ff*, *mp*, and *mf*. Fingerings are indicated by numbers 4, 5, and 7. A large, stylized watermark reading 'MUSIK' is overlaid diagonally across the score.

119 *4* *12*

142 *f*

151

160 *mf* *mf* *mf*

169

1

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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*, followed by a crescendo leading to *ff*, and then a decrescendo to *mp*. The second staff is marked with *11*. The third staff is marked with *21*. The fourth staff is marked with *31* and includes a first ending bracket labeled *15* and a dynamic marking of *mf*. The fifth staff is marked with *55* and includes a dynamic marking of *f*. The sixth staff is marked with *65* and includes a first ending bracket labeled *5* and a dynamic marking of *ff*. The seventh staff is marked with *79*. The eighth staff is marked with *89*. The ninth staff is marked with *99*. The tenth staff is marked with *109*. The eleventh staff is marked with *119*. A large, stylized, black and white watermark reading "MUSIK" is oriented diagonally across the entire page, partially obscuring the musical notation.

129



Musical staff 129-138: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

139



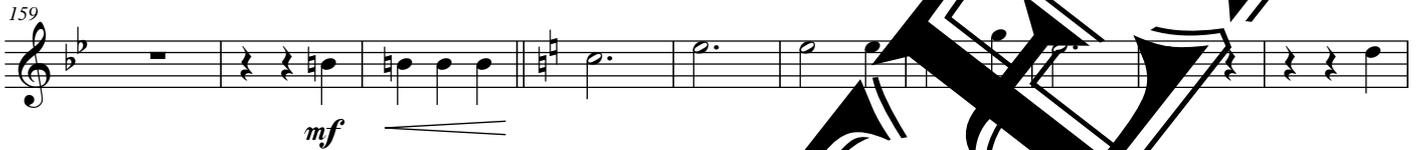
Musical staff 139-148: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

149



Musical staff 149-158: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

159



Musical staff 159-168: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A dynamic marking *mf* is present below the staff.

169



Musical staff 169-178: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

179



Musical staff 179-188: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

189



Musical staff 189-198: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

199



Musical staff 199-208: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

209



Musical staff 209-218: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

219



Musical staff 219-226: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

227



Musical staff 227-236: Treble clef, key signature of two flats. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. A dynamic marking *ff* is present below the staff.

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