

Egy Mas Utan

- Indulo

(eins nach dem anderen - Marsch)

von
Michael Kotay

The musical score is written for a large orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn 1, Tenorhorn 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Trompete in B 3+4, Posaune 1+2, Posaune 3+4, Tuba, Schlagwerk, and Glockenspiel. The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, mf, ff, p, p^{ff}, p^{mf}), articulation (accents, slurs), and phrasing. A large, stylized 'R' watermark is overlaid on the right side of the page.

II

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

Klar. Es *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *mf* *f*

Klar. B 3 *mf* *f*

Bassklar. B *mf* *f*

Altsax. Es 1 *mf* *f*

Altsax. Es 2 *mf* *f*

Tensax. B *mf* *f*

Barsax. Es *mf* *f*

Flhörn. B 1 *mf* *f*

Flhörn. B 2 *mf* *f*

Thrn. 1 *mf* *f*

Thrn. 2+3 *mf* *f*

Euph. *mf* *f*

Hrn. F 1 *mf* *f*

Hrn. F 2 *mf* *f*

Hrn. F 3 *mf* *f*

Hrn. F 4 *mf* *f*

Trp. B. 1 *mf* *f*

Trp. B. 2 *mf* *f*

Trp. B. 3+4 *mf* *f*

Pos. 1+2 *mf* *f*

Pos. 3+4 *mf* *f*

Tub. *mf* *f*

Schlgkw. *mf* *f*

Glock. *mf* *f*

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Eigenarragment

f *mf* *mf* *f* *mf* *f* *f* *p* *mf* *f* *rit.* *Fine*

10 17 23 30 37 45 53 62 70 78 85

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Con Fuoco *Trio*

D.C. al Coda m.Wh.

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Eigenarragment

Con Fuoco

Trio

16

1. x tacet

1.

2.

rit.

Fine

D.C. al Coda m.Wh.