

Annen-Polka

Johann Strauss (Sohn), op. 117

Arrangement Marcus Müller

Polka

The musical score is for a Polka in 2/4 time, key of B-flat major. It features a large, stylized 'MUSIK' watermark across the center. The instruments and their parts are as follows:

- Piccolo:** Starts with a *p* (piano) dynamic.
- Flöte in C 1/2:** Starts with a *fz* (forzando) dynamic, then *pp* (pianissimo).
- Oboe:** Starts with a *fz* dynamic, then *pp*.
- Fagott:** Starts with a *fz* dynamic, then *pp*.
- Klarinette in Es:** Starts with a *p* dynamic.
- Klarinette in B 1:** Starts with a *p* dynamic.
- Klarinette in B 2:** Starts with a *fz* dynamic, then *pp*.
- Klarinette in B 3:** Starts with a *fz* dynamic, then *pp*.
- Bassklarinette in B:** Starts with a *fz* dynamic.
- Altsaxophon in Es 1/2:** Starts with a *fz* dynamic.
- Tenorsaxophon in B:** Starts with a *fz* dynamic.
- Baritonsaxophon in Es:** Starts with a *fz* dynamic.
- Horn in F 1/2:** Starts with a *fz* dynamic.
- Horn in F 3/4:** Starts with a *fz* dynamic.
- Trompete in B 1/2:** Starts with a *fz* dynamic.
- Trompete in B 3:** Starts with a *fz* dynamic.
- Flügelhorn in B 1:** Starts with a *fz* dynamic.
- Flügelhorn in B 2:** Starts with a *fz* dynamic, then *pp*.
- Posaune in C 1/2:** Starts with a *fz* dynamic, then *pp*.
- Posaune in C 3:** Starts with a *fz* dynamic.
- Tenorhorn in B:** Starts with a *fz* dynamic.
- Bariton in C:** Starts with a *fz* dynamic.
- Tuba in C 1/2:** Starts with a *fz* dynamic.
- Kontrabass:** Starts with a *fz* dynamic.
- Pauken:** Starts with a *fz* dynamic.
- Schlagzeug:** Starts with a *fz* dynamic.

Annen-Polka

3

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '13' at the top left. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Hrn. F 1/2, Hrn. F 3/4, Trp. B. 1/2, Trp. B. 3, Flhrn. B 1, Flhrn. B 2, Pos. 1/2, Pos. 3, Thrn., Bar., Tub., Kb., Pauk., and Schlgz. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, stylized, black and white watermark reading 'MUSIK' is diagonally across the page. The watermark is composed of large, bold letters with a musical note integrated into the 'U'. The score itself consists of multiple staves, each corresponding to an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The page is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 16. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The overall appearance is that of a professional musical manuscript.

Annen-Polka

Johann Strauss (Sohn), op. 117

Arrangement Marcus Müller

Polka

p

9

15 *f*

23 *f* *p*

31 *p* *f* **Zur Coda**

Trio

p *f*

45 *p* *cresc. poco a poco* **D.C. al Coda**

Coda

53 *f*

The musical score is written for a single B-flat clarinet in 2/4 time. It begins with a 'Polka' section marked 'p' (piano). The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the melody with a first and second ending. The third staff features a 'f' (forte) dynamic and a more complex rhythmic pattern. The fourth staff has a 'f' dynamic and a 'p' (piano) dynamic, with a trill ornament. The fifth staff includes a first and second ending, leading to 'Zur Coda'. The 'Trio' section follows, marked 'p' and 'f', with trill ornaments. The sixth staff has a 'p' dynamic and a 'cresc. poco a poco' (crescendo poco a poco) marking, leading to 'D.C. al Coda'. The 'Coda' section begins at measure 53, marked 'f', and ends with a final chord.

Annen-Polka

Johann Strauss (Sohn), op. 117

Arrangement Marcus Müller

Polka

fz pp *p*

1. 2.

f

18

23 *f* *p* *p*

29 1. 2. **Zur Coda**

Trio

p *f*

cresc. poco a poco **D.C. al Coda**

Coda

53 *f*