

Marcia aus Idomeneo

W.A. Mozart (1756 - 1791)

arr.: J. Lang jun.

Allegro

Horn in C

First system of the musical score. The Horn in C part (top staff) begins with a mezzo-forte (*mf*) dynamic and a 4/4 time signature. The piano part (bottom staves) begins with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with a trill in the piano right hand at the end of the system.

7

Second system of the musical score, measures 7-11. The piano part features a trill in the right hand at measure 10. The dynamics are mezzo-piano (*mp*) for the horn and mezzo-piano (*mp*) for the piano.

12

Third system of the musical score, measures 12-16. The piano part features a trill in the right hand at measure 12. The dynamics are forte (*f*) for the horn and mezzo-forte (*mf*) for the piano. The system concludes with a double bar line.

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Allegro

Horn in F

mf

5

f

9

mp

13

f

mf

tr

MUSICAL

Menuet (in F KV 176)

Tempo di menuetto

Horn in F

p

fp

fp

fp

9

4

fp

fp

Fine

Trio

8

25

f

8

MUSICAL

D.C. al Fine (o. Whg.)