

# Wiedersehen Polka

Johann Strauss (Sohn), op. 142

Arrangement Marcus Müller

**Polka**

The musical score is for a Polka in 2/4 time, key of D major. It features a large, stylized 'MUSIK' watermark across the center. The instruments and their parts are as follows:

- Piccolo:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Flöte in C 1/2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Oboe:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Fagott:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Klarinette in Es:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Klarinette in B 1:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Klarinette in B 2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Klarinette in B 3:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Bassklarinetten in B:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Altsaxophon in Es 1/2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Tenorsaxophon in B:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Baritonsaxophon in Es:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Horn in F 1/2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Horn in F 3/4:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Trompete in B 1/2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Trompete in B 3:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Flügelhorn in B 1:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Flügelhorn in B 2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Posaune in C 1/2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Posaune in C 3:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Tenorhorn in B:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Bariton in C:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Tuba in C 1/2:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Kontrabass:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Pauken:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.
- Schlagzeug:** Starts with a forte (fz) attack, then plays a melodic line with a piano (p) dynamic.

# Wiedersehen Polka

2

7

1. 2.

Picc.

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Hrn. F 1/2

Hrn. F 3/4

Trp. B. 1/2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

Schlg.

# Wiedersehen Polka

Johann Strauss (Sohn), op. 142

Arrangement Marcus Müller

## Polka

1.

11

2.

18

## Trio

1.

33

2.

42

1.

2.

D.C. al Coda

51

58

# Wiedersehen Polka

Johann Strauss (Sohn), op. 142

Arrangement Marcus Müller

## Polka

1.

Measures 1-11 of the Polka section. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *fz* and *p*. A first ending bracket is shown above measures 10-11.

11

2.

Measures 12-17 of the Polka section. A second ending bracket is shown above measures 16-17.

18

Measures 18-23 of the Polka section. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The notation includes a repeat sign at the end of the system.

## Trio

*p*

Measures 24-32 of the Trio section. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a repeat sign at the end of the system.

33

2.

Measures 33-41 of the Trio section. The notation includes a wavy line indicating a trill or tremolo in measure 34, and a second ending bracket above measures 40-41.

42

*p*

⊙

Measures 42-50 of the Trio section. The notation includes a repeat sign at the beginning and a key signature change to one sharp (F#) and time signature change to 2/4 at the end. A circle with a dot (⊙) is placed below measure 42.

51

*p* *f* *p* *f*

Measures 51-57 of the Trio section. The notation includes dynamic markings *p* and *f* alternating every two measures.

58

Measures 58-63 of the Trio section. The notation includes a repeat sign at the end of the system.

D.C. al Coda