

Der Treue Tirol`s

Musik: P. Obrist
M. Seekircher

Score for **Der Treue Tirol`s**, composed by P. Obrist and M. Seekircher. The score is written for a large orchestra and includes the following instruments:

- Piccolo in C
- 1. Flöte in C
- 2. Flöte in C
- Oboe in C
- Klarinette in E $\flat$
- 1. Klarinette in B $\flat$
- 2. Klarinette in B $\flat$
- 3. Klarinette in B $\flat$
- Bassklarinette in B $\flat$
- 1. / 2. Altsaxophon in E $\flat$
- Tenorsaxophon in B $\flat$
- Baritonsaxophon in E $\flat$
- Fagott in C
- 1. Flügelhorn in B $\flat$
- 2. Flügelhorn in B $\flat$
- Tenorhorn in B $\flat$
- Bariton in B $\flat$
- 1. Trompete in B $\flat$
- 2. Trompete in B $\flat$
- 3. Trompete in B $\flat$
- 4. Trompete in B $\flat$
- 1. / 2. Horn in E $\flat$
- 3. / 4. Horn in E $\flat$
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Bassposaune in C
- 1. / 2. Tuba in C
- Kleine Trommel
- Große Trommel & Becken

The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark reading "MUSIK" is overlaid diagonally across the page.

This musical score is for the piece "Der Treue Tirol's". It is a full orchestral score, page 2, starting at measure 19. The instrumentation includes:

- Picc.
- 1. Fl.
- 2. Fl.
- Ob.
- Klar. Es
- 1. Klar. B
- 2. Klar. B
- 3. Klar. B
- Bassklar. B
- Altsax. Es
- Tensax. B
- Barsax. Es
- Fag.
- 1. Flhörn. B
- 2. Flhörn. B
- Thrn.
- Bar. B
- 1. Trp. B
- 2. Trp. B
- 3. Trp. B
- 4. Trp. B
- 1/2 Hrn. Es
- 3/4 Hrn. Es
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Bspos.
- Tub.
- D. S.
- D. S.

The score is written in G major (one sharp) and 2/4 time. It features a large, stylized diagonal watermark reading "MUSIK" across the center. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *tr* (trill) and *f* (forte). The bottom of the page contains the copyright notice "© Copyright by Edition Rinner 2024" and the reference number "ER - 1322".

35

Picc. *mf*

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. B *mf*

2. Klar. B *mf*

3. Klar. B *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *f*

Barsax. Es *mf*

Fag. *mf*

35

1. Flhrn. B *mf*

2. Flhrn. B *mf*

Thrn. *f*

Bar. B *f*

1. Trp. B *mf*

2. Trp. B *mf*

3. Trp. B *mf*

4. Trp. B *mf*

1/2 Hrn. Es *mf*

3/4 Hrn. Es *mf*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Bspos. *mf*

Tub. *mf*

35

D. S. *mf*

D. S. *mf*

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15

29

44

58

72

87

TRIO

104

f *mf* *f* *mf* *f* *mf* *f* *mf*

3 3 3 3 3 3 3 3

tr

1. 2.

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15

29

44

59

73

87

113

f *mf* *mf* *mf* *mf* *f* *f*

1. 2. 1. 2.

TRIO

1 16

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