

Gewidmet der Familie Ströck

JOHANN-FANFARE

Robert Lisle

The musical score is for a brass ensemble and includes the following parts and staves:

- Bb Trp. 1**: First staff of the first system, treble clef, starting with a *ffff* dynamic marking.
- Bb Trp. 2,3**: Second staff of the first system, treble clef, also starting with a *ffff* dynamic marking.
- Posaune 1,2**: Third staff of the first system, bass clef, starting with a *ffff* dynamic marking.
- Posaune 3**: Fourth staff of the first system, bass clef, starting with a *ffff* dynamic marking.
- Tuba**: Fifth staff of the first system, bass clef, starting with a *ffff* dynamic marking.

The score is divided into two systems. The first system contains measures 1 through 4. The second system begins with a measure number '5' and contains measures 5 through 8. The instrumentation for the second system is:

- Bb Trp. 1**: First staff of the second system, treble clef.
- Bb Trp. 2,3**: Second staff of the second system, treble clef.
- Pos. 1,2**: Third staff of the second system, bass clef.
- Pos. 3**: Fourth staff of the second system, bass clef.
- Tb.**: Fifth staff of the second system, bass clef.

A large, stylized, diagonal watermark reading 'MUSIK' is overlaid across the center of the page, spanning both systems of the score.

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Bb-Trompete 1

Robert Lisle

The image displays a musical score for the Bb-Trompete 1 part of 'JOHANN-FANFARE' by Robert Lisle. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (Bb). The first staff starts with a common time signature (C) and a fortissimo (fff) dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized, diagonal watermark reading 'MUSIK' is superimposed over the entire score. The watermark is in a bold, black, serif font, with the letters 'M', 'U', 'S', and 'I' being significantly larger than the 'K'. The watermark is oriented diagonally from the bottom-left towards the top-right, passing through the center of the page.