

Als Jesus ward geboren

Musik: Volksweise
arr.: Peter Obrist

Sheet music for Flügelhorn in B $\flat$, featuring a large diagonal watermark reading "MUSTER".

The music is written on five staves, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a repeat sign and a *mf* dynamic marking. It includes a section marked "Fine" with a double bar line and a repeat sign, followed by a section labeled "A" in a box. The second staff starts at measure 9 and includes a *p* dynamic marking. The third staff starts at measure 16 and includes a *mf* dynamic marking. The fourth staff starts at measure 32 and includes a *mf* dynamic marking. The fifth staff concludes with a *D.S.al Fine* instruction and a repeat sign. A large diagonal watermark reading "MUSTER" is overlaid across the entire page.

Horn in F

Als Jesus ward geboren

Musik: Volksweise
arr.: Peter Obrist

Sheet music for Horn in F, titled "Als Jesus ward geboren". The music is in 3/4 time and features a large, stylized "MUSTER" watermark.

The score is divided into two systems, A and B.

System A:

- Measures 1-8: Starts with a repeat sign (§). Dynamics: *p* (piano) to *mf* (mezzo-forte). Includes a "Fine" marking and a double bar line (//).
- Measures 9-16: Continuation of the melody.
- Measures 17-24: Continuation of the melody, ending with a double bar line (//).

System B:

- Measures 25-32: Continuation of the melody, starting with a piano (*p*) dynamic.
- Measures 33-40: Continuation of the melody, ending with a "D.S.al Fine" marking and a repeat sign (§). Dynamics: *p* (piano) to *mf* (mezzo-forte).