

# Committed to Peace - Marsch

(Dem Frieden verpflichtet)

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The image displays a full orchestral score for the piece 'Committed to Peace - Marsch'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flöte, Oboe, Fagott 1+2, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B 1+2, Baritonsaxophon in Es, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn 1, Tenorhorn 2+3, Euphonium, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trompete in B 1, Trompete in B 2, Trompete in B 3+4, Posaune 1+2, Posaune 3+4, Tuba, Schlagwerk, and Glockenspiel. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as dynamics (e.g., *f*, *mf*, *mfz*, *1. x f 2. x mf*), articulation (accents, slurs), and performance instructions (e.g., *tacet 2. x f*). A large, semi-transparent watermark reading 'MUSIK' is oriented vertically across the center of the page.

This is a page of a musical score for a marching band, titled "Committed to Peace - Marsch". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Fag. 1+2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1+2, Barsax. Es, Fihrn. B 1, Fihrn. B 2, Thrn. 1, Thrn. 2+3, Euph., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3+4, Pos. 1+2, Pos. 3+4, Tub., Schiwk., and Glock. The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading "MUSIK" is oriented vertically across the center of the page. The page number "3" is located in the top right corner.

*Con fuoco*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Fag. 1+2
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1+2
- Barsax. Es
- Fihrn. B 1
- Fihrn. B 2
- Thrn. 1
- Thrn. 2+3
- Euph.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3+4
- Pos. 1+2
- Pos. 3+4
- Tub.
- Schlk.
- Glock.

The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The tempo is marked *Con fuoco*. The score is for measures 28 through 31.

This is a full orchestral score for the piece "Committed to Peace - Marsch". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Fag. 1+2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1+2, Barsax. Es, Fihrn. B 1, Fihrn. B 2, Thrn. 1, Thrn. 2+3, Euph., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B. 1, Trp. B. 2, Trp. B. 3+4, Pos. 1+2, Pos. 3+4, Tub., Schlk., and Glock. The score is divided into two systems, with the first system starting at measure 41. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark reading "MUSIK" is overlaid diagonally across the center of the page.