

SCORE

LIEDERParade

zusammengestellt und bearbeitet von

F.B. WEGMANN

Dona nobis pacem

("Gib uns Frieden", ein dreistimmiger Kanon, unbekannter Herkunft)

I fahr' mit der Post

(Kanon aus Österreich)

Kommt ein Vogerl geflogen

(Melodie von Wenzel Müller 1767-1835)

Kuckuck und Jägersmann

("Auf einem Baum ein Kuckuck saß", 1838 erstmals erschienen)

Der Jäger aus Kurpfalz

(Komponist unbekannt, nachweisbar seit 1794)

Auf der Mauer, auf der Lauer

(Kinderlied, erstmals gedruckt 1890 im "Nürnberger Kinderlieder")

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Dona nobis pacem
Andante

Fl. *mf* *f*

Oboe *mf* *f*

B.Cl. *mf* *f*

BassCl. *mp* *f*

Bsn. *mp* *f*

A.Sx. *mp* *f*

T.Sx. *mf* *f*

B.Sx. *mp*

Trp. *mf* *f*

F.Hrn. *mp* *f*

Tbn. *mp* *f*

Tuba *mp* *f*

Perc. *mp* *f*

Cymb. *mp* *f*

BassDrum

Triangel

Perc. *mf* *f*

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7 *I fahr' mit der Post*
Allegretto

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Oboe
- B.Cl. (Bass Clarinet)
- BassCl (Bass Clarinet)
- Bsn. (Bassoon)
- A.Sx (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Trp. (Trumpet)
- F.Hrn (French Horn)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)
- Cymb. (Cymbal)
- BassDrum (Bass Drum)
- Triangel (Triangle)
- Perc. (Percussion)

The score consists of five measures. The first four measures contain rests for all instruments. In the fifth measure, the Flute, Bass Clarinet, Alto Saxophone, and Trumpet play a single note marked with a forte (*f*) dynamic. The Trumpet part in the fifth measure includes a grace note and a slurred eighth-note figure. A large, diagonal watermark reading "MUSTER" is overlaid across the center of the page.

12

Fl.

Oboe *mp*

B.Cl. *mp*

BassCl *mp*

Bsn. *mp*

A.Sx *mp*

T.Sx *mp*

B.Sx *mp*

Trp. *mp*

F.Hrn *mp*

Tbn. *mp*

Tuba *mp*

Perc. *mp*

Cymb. *mp*

BassDrum *mp*

Triangel

Perc. *mp*

21

This musical score is for a full orchestra, starting at measure 21. The instruments listed on the left are: Flute (Fl.), Oboe, Bass Clarinet (B.Cl.), Bass Clarinet (BassCl.), Bassoon (Bsn.), Alto Saxophone (A.Sx), Tenor Saxophone (T.Sx), Bass Saxophone (B.Sx), Trumpet (Trp.), French Horn (F.Hrn), Trombone (Tbn.), Tuba, Percussion (Perc.), Cymbal (Cymb.), Bass Drum (BassDrum), Triangle (Triangel), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each instrument's part. A large, diagonal watermark reading "MUSIKSTER" is overlaid across the center of the page.

29 Andante

Fl. *mp* *mf*

Oboe *mp* *mf*

B.Cl. *mp* *mf*

BassCl. *mf*

Bsn. *mp*

A.Sx. *mf*

T.Sx. *mf*

B.Sx. *mp* *mf*

Trp. *mp* *mf*

F.Hrn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tuba *p* *mf*

Perc. *mf*

Cymb. *p* *mp* *mf*

BassDrum *p* *mp* *mf*

Triangel *p* *mp* *mf*

Perc. *mp*

36

Fl.

Oboe

B.Cl.

BassCl

Bsn.

A.Sx

T.Sx.

B.Sx.

Trp.

F.Hrn

Tbn.

Tuba

Perc.

Cymb.

BassDrum

Triangel

Perc.

mf

f

f

mf

mf

40 Allegretto *Kommt ein Vogerl geflogen*

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Oboe
- B.Cl. (Bass Clarinet)
- BassCl (Bass Clarinet)
- Bsn. (Bassoon)
- A.Sx (Alto Saxophone)
- T.Sx (Tenor Saxophone)
- B.Sx (Baritone Saxophone)
- Trp. (Trumpet)
- F.Hrn (French Horn)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)
- Cymb. (Cymbal)
- BassDrum (Bass Drum)
- Triangel (Triangle)
- Perc. (Percussion)

The score is marked with a dynamic of *f* (forte) throughout. A large, diagonal watermark reading "MUSTER" is overlaid across the center of the page.

48

Fl.
Oboe
B.Cl.
BassCl.
Bsn.
A.Sx.
T.Sx.
B.Sx.
Trp.
F.Hrn.
Tbn.
Tuba
Perc.
Cymb.
BassDrum
Triangel
Perc.

The musical score is arranged in a standard orchestral format with 17 staves. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, French Horn, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbal, Bass Drum, Triangle, and a second Percussion part. The score is in 4/4 time with a key signature of one flat (B♭). A large, semi-transparent watermark reading 'MUSIKSTER' is oriented vertically across the center of the page.

56 Kuckuck und Jägersmann

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Oboe
- B.Cl. (Bass Clarinet)
- BassCl (Bass Clarinet)
- Bsn. (Bassoon)
- A.Sx (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Trp. (Trumpet)
- F.Hrn (French Horn)
- Tbn. (Trombone)
- Tuba
- Perc. (Percussion)
- Cymb. (Cymbal)
- BassDrum (Bass Drum)
- Triangel (Triangle)
- Perc. (Percussion)

The score is divided into four measures with time signatures of 4/4, 2/4, 2/4, and 4/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading 'MUSIKER' is overlaid diagonally across the center of the page.

63 Der Jäger aus Kurpfalz
Allegro

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute): *mf* to *f*
- Oboe: *mf* to *f*
- B.Cl. (Bass Clarinet): *mf* to *f*
- BassCl (Bass Clarinet): *mf* to *f*
- Bsn. (Bassoon): *mf* to *f*
- A.Sx (Alto Saxophone): *mf* to *f*
- T.Sx (Tenor Saxophone): *mf* to *f*
- B.Sx (Baritone Saxophone): *mf* to *f*
- Trp. (Trumpet): *mf* to *f*
- F.Hrn (French Horn): *mf* to *f*
- Tbn. (Trombone): *mf* to *f*
- Tuba: *mf* to *f*
- Perc. (Percussion): *mf* to *f*
- Cymb. (Cymbal): *mf* to *f*
- BassDrum (Bass Drum): *mf* to *f*
- Triangel (Triangle): *f*
- Perc. (Percussion): *mf* to *f*

The score is marked with a large 'MUSIK' watermark across the center.